Set-II

Music Hindustani (Vocal)
(Theory) Code no.034
Sample Question Paper 2016

Class – XII

Time allowed: 03 hours **Maximum Marks: 30**

Instructions:

- Attempt any five questions.
- All questions carry equal marks.

1. Write the definition of any three of the following:

Alankar, Kan, Murki, Grama, Tana

2. Give detailed description of Ragang Paddhati and That Raga Paddhati.

OR

Explain Sandhiprakash Raga.

3. Give detailed description of 'Sangeet Parijat' by Pt. Ahobal.

4. Give description of the following Ragas and write two Alaaps and two Tanas.

5. Recognize the following Ragas and write their Vadi Samvadi and the time of their singing.

G M G S, D N S
. .
R G R S, N S D N R
. . .

6. Write notation of Tarana or Drutkhyal from any prescribed Evening Raga of your syllabus.

7. Give life sketch of one of the following Musicians and write their contribution towards Indian Music.

8. Write the thekas of two Talas with Dugun.
Tilwada, Jhaptala, Rupak